

Open Workshop 2025

Teaching Creative Writing to L2 Learners

L2 学習者へのクリエイティブライティング指導をめぐって

One of the most common—and understandable—objections to the introduction of creative writing to a university curriculum is a lack of confidence among instructors in their ability to teach the subject. While academic writing is assumed to be something most if not all of us can teach, creative writing is often considered niche or elite, something only experts can do. That may be true for MFAs, PhDs, and other specialised writing programmes but the same cannot be said for students learning English or studying literature in a second language where the emphasis is on process, not product. In this workshop, Iain Maloney will talk through his method and give participants a chance to experience an inclusive, non-scary creative writing class. Just as anyone can do creative writing, anyone can teach it to L2 learners.

Preregister here: (to help us with preparation)



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Map to Humanities Common Facility Building: http://meiwriting.ilas.nagoya- u.ac.jp/contact.html

Date January 15, 2025 (Wednesday)

16:30 - 18:00 Time

Place **Room 109**

(Humanities Common Facility Building) (人文学共用館)

Iain Maloney Speaker



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